

Blue Audio - Press Reviews

"In a perfect world, John Wu would be enjoying a lot of international chart success with Blue Audio. The music is mainstream, commercial synth pop, but performed with real talent. This is a perfect album for summer mornings/driving/chill-outs, etc - smooth flowing, seamless. Brilliant."

Bassdove Information Network (UK)

"The album contains eleven absolute synthpop gems. As would be expected from a self-made artist, John W. Wu has perfected his work in all areas of music. The production is sophisticated, the melodies are 100% genuine, and the vocals likewise. Eleven irresistible tracks demonstrate synthpop at its finest."

Andreas Wolf, e-lectric magazine (Germany)

"It's hard to believe that this band hasn't been around for a long time, because they sound like they have."

Scott Mallonee, Grinding Into Emptiness

"Blue Audio is a very talented Asian American composer. This album clearly proves that we are dealing with an experienced musician with excellent skills, not only as a performer but also in the creative arena."

Derek Doarn, Amazing Sounds

"You read it here first: there is a first rate songwriting talent in John Wu, the guy behind this project."

Dave Guerue, Lexicon Magazine

"Take a listen to an up & coming new artist, you won't be disappointed."

hEARd (Australia)

"If you like thoughtful lyrics, excellent composition and just a bit of guitar here and there, then definitely pick this one up. It's a keeper!"

Mark Stryker, Internet SynthPop Radio

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